

Fragile Palm Leaves

MS No 8673

Room 2A

uparipaṇṇāsa pāli-tō
pātheyya tika pāṭh

उपरिपाणसा पाली-तों
पाथेय्या तिका पाठ

Fragile Palm Leaves

MS No 8673

Room 2A

uparipannāsa pāḷi-tō
pāṭheyya ṭikā pāṭh

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တိုင်လောကောပစ္စာရဇ္ဇေသနာစိရယန္တိစိရကာလေနာဟာနိရုန္တိဥပစာရဇ္ဇေသနာတဿာထိသတ္တ
ဝရဇ္ဇာဿပရိတ္တဇ္ဇောဿာဓိတိသဟာလောတိဓိတိကာလောဝတ္ထာယသဟာဇ္ဇောဗ္ဗတ္တဇ္ဇော
တိုင်ယောကာရဇ္ဇာပစ္စာရဇ္ဇာတိဒဇ္ဇောတိပစ္စာရဇ္ဇာတိဒဇ္ဇောတိပစ္စာရဇ္ဇာတိဒဇ္ဇောတိပစ္စာရဇ္ဇာ
ထိသဟာပစ္စာရဇ္ဇာတိဒဇ္ဇောတိပစ္စာရဇ္ဇာတိဒဇ္ဇောတိပစ္စာရဇ္ဇာတိဒဇ္ဇောတိပစ္စာရဇ္ဇာတိဒဇ္ဇော
တိပစ္စာရဇ္ဇာတိဒဇ္ဇောတိပစ္စာရဇ္ဇာတိဒဇ္ဇောတိပစ္စာရဇ္ဇာတိဒဇ္ဇောတိပစ္စာရဇ္ဇာတိဒဇ္ဇော
သနာတောပရိတ္တဇ္ဇာတိပစ္စာရဇ္ဇာတိပစ္စာရဇ္ဇာတိပစ္စာရဇ္ဇာတိပစ္စာရဇ္ဇာတိပစ္စာရဇ္ဇာတိပစ္စာ
ညသနာသပ္ပာရဇ္ဇာတိပစ္စာရဇ္ဇာတိပစ္စာရဇ္ဇာတိပစ္စာရဇ္ဇာတိပစ္စာရဇ္ဇာတိပစ္စာရဇ္ဇာတိပစ္စာ
တိပစ္စာရဇ္ဇာတိပစ္စာရဇ္ဇာတိပစ္စာရဇ္ဇာတိပစ္စာရဇ္ဇာတိပစ္စာရဇ္ဇာတိပစ္စာရဇ္ဇာတိပစ္စာ
လောကဇ္ဇာတိပစ္စာရဇ္ဇာတိပစ္စာရဇ္ဇာတိပစ္စာရဇ္ဇာတိပစ္စာရဇ္ဇာတိပစ္စာရဇ္ဇာတိပစ္စာ
ပစ္စာရဇ္ဇာတိပစ္စာရဇ္ဇာတိပစ္စာရဇ္ဇာတိပစ္စာရဇ္ဇာတိပစ္စာရဇ္ဇာတိပစ္စာရဇ္ဇာတိပစ္စာ
စိရဇ္ဇာတိပစ္စာရဇ္ဇာတိပစ္စာရဇ္ဇာတိပစ္စာရဇ္ဇာတိပစ္စာရဇ္ဇာတိပစ္စာရဇ္ဇာတိပစ္စာ
အနုပရိတ္တဇ္ဇာတိပစ္စာရဇ္ဇာတိပစ္စာရဇ္ဇာတိပစ္စာရဇ္ဇာတိပစ္စာရဇ္ဇာတိပစ္စာရဇ္ဇာတိပစ္စာ

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2. The following are the names of the persons who have been appointed to the various positions in the organization of the American Society of the Sons of the American Revolution, for the year 1910-1911.

67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-1045-1046-1047-1048-1049-1050-1051-1052-1053-1054-1055-1056-1057-1058-1059-1060-1061-1062-1063-1064-1065-1066-1067-1068-1069-1070-1071-1072-1073-1074-1075-1076-1077-10

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1. *Asplenium platyneuron* (L.) Oakes, etc.

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(The following information was obtained from a review of the literature.)

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1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 2523. 2524. 2525. 2526. 2527. 2528. 2529. 2530. 2531. 2532. 2533. 2534. 2535. 2536. 2537. 2538. 2539. 2540. 2541. 2542. 2543. 2544. 2545. 2546. 2547. 2548. 2549. 2550. 2551. 2552. 2553. 2554. 2555. 2556. 2557. 2558. 2559. 2560. 2561. 2562. 2563. 2564. 2565. 2566. 2567. 2568. 2569. 2570. 2571. 2572. 2573. 2574. 2575. 2576. 2577. 2578. 2579. 2580. 2581. 2582.

Handwritten text in a cursive script, possibly a list or a series of notes.

Main body of handwritten text, consisting of several lines of cursive script. The text is dense and appears to be a continuous narrative or a detailed list. There are two small, dark circular marks or holes visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. A prominent section of text is enclosed in a decorative border, suggesting a formal or significant part of the document. The script is dense and flowing, characteristic of historical cursive handwriting.

229

မင်းသိန်းလှိုင်

Handwritten text in Burmese script, consisting of approximately 12 lines. The text is written in a cursive style on aged, slightly discolored paper. The first line begins with a small decorative flourish. The script is dense and fills most of the page. There are two small dark spots, possibly ink blots or holes, visible on the right side of the page. The overall appearance is that of a historical document or a personal letter.

ယဉ်ကျေးစွာ

တိတိပုလဲထမစုတ္တသတ္တ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'C', 'S', 'P', and 'M'. The overall appearance is that of a well-preserved but clearly old piece of paper.

သီရိဗုဒ္ဓကောယ

ဝေါသီရိဗုဒ္ဓကောယ

သီရိဗုဒ္ဓကောယ

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သီရိဗုဒ္ဓကောယ

နတ်ပုဂ္ဂိုလ်များကို ခေါ်ဝေါ်သော စာတန်း

1. Subsidiary -

1890

Chrysomelidae

[illegible]

Journal of Management Education 30(6)

ဝိသုဒ္ဓိသုတ္တံ နိပါတ်

၁၂၂၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁၁ ရက်နေ့၊

07-00000000

ဝဏ္ဏမုနိသမ္ဘုရားသည်

1700

24

1892

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တရားဝရတ္ထသမ္ဘော

သီလသမ္ဘော

သီလသမ္ဘော

သီလသမ္ဘော

သီလသမ္ဘော

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သီလသမ္ဘော

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သီလသမ္ဘော

သီလသမ္ဘော

သီလသမ္ဘော

ပရမတ္ထဝိသုဒ္ဓိသုတ္တံ

ဓမ္မစာရဏသုတ္တံ

ဓမ္မစာရဏသုတ္တံ

ဓမ္မစာရဏသုတ္တံ

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ဓမ္မစာရဏသုတ္တံ

ဓမ္မစာရဏသုတ္တံ

1871
Jan 1st
Feb 1st
Mar 1st
Apr 1st
May 1st
Jun 1st
Jul 1st
Aug 1st
Sep 1st
Oct 1st
Nov 1st
Dec 1st

1872
Jan 1st
Feb 1st
Mar 1st
Apr 1st
May 1st
Jun 1st
Jul 1st
Aug 1st
Sep 1st
Oct 1st
Nov 1st
Dec 1st

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

50

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

[illegible]

အသံကွဲပြားမှုများကို

12150C

(continued from page 6)

[Faint handwritten notes at the bottom of the page]

ပဝတ္ထိဝိသေသော၊ င

စံပြဝိက္ခူအာဂါဏေရဂုဗ္ဗဟ

557

1. The first part of the paper is devoted to a general
discussion of the principles of the theory of
the function of the mind. It is shown that the
mind is not a passive organ, but an active
organ, and that it is capable of receiving
information from the outside world, and of
acting upon the outside world. It is shown
that the mind is not a mere collection of
ideas, but a collection of ideas which are
connected together in a certain way, and
which are capable of acting upon the
outside world. It is shown that the mind
is not a mere collection of ideas, but a
collection of ideas which are connected
together in a certain way, and which are
capable of acting upon the outside world.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some faint, larger characters or words interspersed, possibly indicating specific names or titles. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. The text appears to be in a European language, possibly German or French, given the style of the script and the use of certain characters like 'u' and 'v' which were common in historical European handwriting. The document is a single page, and the text is written in a single column across the page.

အပါယကနိဂ္ဂဟိသိဝိ

နိဂ္ဂဟိသိဝိသိဝိ

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[illegible]

100

2018年9月

အထွေထွေ

ထိုသို့သောကိစ္စများကိုလည်း

1910

Journal of Management Inquiry 18(6)

[illegible]

(C) 1994 by Oxford University

[illegible]

1892

1. 1948-1949

1890

Synaldis

Handwritten text in a script, likely Burmese, located in the upper left section of the manuscript.

Handwritten text in a script, likely Burmese, located in the middle left section of the manuscript.

Handwritten text in a script, likely Burmese, located in the lower left section of the manuscript.

Handwritten text in a script, likely Burmese, located in the bottom left section of the manuscript.

Handwritten text in a script, likely Burmese, located in the bottom left section of the manuscript.

Handwritten text in a script, likely Burmese, located in the upper right section of the manuscript.

Handwritten text in a script, likely Burmese, located in the middle right section of the manuscript.

Handwritten text in a script, likely Burmese, located in the lower right section of the manuscript.

Handwritten text in a script, likely Burmese, located in the bottom right section of the manuscript.

Handwritten text in a script, likely Burmese, located in the bottom right section of the manuscript.

Handwritten text in a cursive script, likely Burmese, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two small, dark circular marks or holes visible on the page, one near the center-left and one near the center-right.

63

$\frac{1}{2} \left(\frac{1}{2} \right) = \frac{1}{4}$

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The first line is partially obscured by a dark mark. The text appears to be a list or a series of entries, with some lines starting with a small circular symbol. The final line ends with a small circular symbol.

CS

ပဏ္ဍိတမဟာ
ဝိပဇ္ဇာတိ

ဦးစွာ ဝိသုဒ္ဓိတရားတော်
နာမကယောပဋိပတ္တိတော်
တရားတော်တော်တော်
သောတရားတော်တော်
ပဋိပတ္တိတော်တော်
လောကီတော်တော်
မဂ္ဂတရားတော်တော်
လောကီတော်တော်

တံသုတေသနသုတေသန

၁၆၆၆ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. There are two horizontal lines drawn across the page, one near the top and one near the bottom, possibly indicating sections or serving as dividers. The paper appears aged and slightly discolored.

တက္ကသိုလ်တော်ဝန်ထမ်း
ကဝိလ

ရိယာတက္ကသိုလ်
တက္ကသိုလ်

တက္ကသိုလ်

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တက္ကသိုလ်

Handwritten text in a cursive script, likely Burmese, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be ligatures. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

(2)

213

১৩০৬

နိဗ္ဗာန်ဝေါဟာရသတ်တော်
ကယ်လိမ္မာသုတ္တန်ဝေါဟာရ

250000

၁၈၇၁ ခု
ဧပြီလ ၁ ရက်

ရန်ကုန်မြို့၊
ဦးဘမောင်

အသိပေးရန်
(၁)

အသိပေးရန်
(၂)

အသိပေးရန်
(၃)

အသိပေးရန်
(၄)

အသိပေးရန်
(၅)

အသိပေးရန်
(၆)

စံပြတော်ဝင်ပါမောက္ခ

ပရိယတ္တိသမ္ဘာတော်
ကိစ္စတရတရတရ
ပရိယတ္တိသမ္ဘာတော်

ပါမောက္ခ

ပရိယတ္တိသမ္ဘာတော်
ကိစ္စတရတရတရ
ပရိယတ္တိသမ္ဘာတော်

== ကံကံတ္တာမသိလိကောယမူဗ္ဗိန္ဒ

အာဝဇ္ဇာပဏ္ဍိတမဂ္ဂ၊

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page.

ဝိသုဒ္ဓိသုတ္တံ
ဝိသုဒ္ဓိသုတ္တံ

ဝိသုဒ္ဓိသုတ္တံ
ဝိသုဒ္ဓိသုတ္တံ

ဝိသုဒ္ဓိသုတ္တံ

ဝိသုဒ္ဓိသုတ္တံ

သယံဇာတတို့

အသွယ်သွယ်

အသွယ်သွယ်

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အသွယ်သွယ်

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အသွယ်သွယ်

အသွယ်သွယ်

ဝေတနသပတိဝိဇ္ဇာသုတ္တံ

ဝေတနသပတိဝိဇ္ဇာသုတ္တံ

ဝေတနသပတိဝိဇ္ဇာသုတ္တံ

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ဝေတနသပတိဝိဇ္ဇာသုတ္တံ

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ဝဏ္ဏသုတ်တော်
ဓမ္မသုတ်တော်

ဓမ္မသုတ်တော်
ဓမ္မသုတ်တော်

(11)

...သုတ္တံတရသုတ္တံ
...သုတ္တံတရသုတ္တံ
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...သုတ္တံတရသုတ္တံ

ဝတ္ထုပတ္တဝါတောဝိသယ

ဝတ္ထုပတ္တဝါတောဝိသယ

ဝတ္ထုပတ္တဝါတောဝိသယ

ဝတ္ထုပတ္တဝါတောဝိသယ

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged paper. The first line is partially obscured by a dark mark. The text appears to be a historical document or a record of events.

သင်္ဂဏ္ဌာလိဆာဏ္ဍကောရမ

သင်္ဂဏ္ဌာလိဆာဏ္ဍကောရမ

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သင်္ဂဏ္ဌာလိဆာဏ္ဍကောရမ

သင်္ဂဏ္ဌာလိဆာဏ္ဍကောရမ

သင်္ဂဏ္ဌာလိဆာဏ္ဍကောရမ

သင်္ဂဏ္ဌာလိဆာဏ္ဍကောရမ

အာဇာနည်တော်မူသော

ပြည်သူတို့တော်မူသော

အာဇာနည်တော်မူသော

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အာဇာနည်တော်မူသော

အာဇာနည်တော်မူသော

2012

1. 1. 1.

2. 2. 2.

3. 3. 3.

4. 4. 4.

5. 5. 5.

6. 6. 6.

7. 7. 7.

8. 8. 8.

9. 9. 9.

10. 10. 10.

11. 11. 11.

12. 12. 12.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two prominent dark spots or holes in the paper, one near the center-left and one near the center-right. The text appears to be in a historical language, possibly a form of Malay or Indonesian, given the characters and the style of the script. The document is oriented horizontally and shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and a small dark spot near the center of the page.

1891

...میں نے اپنے آپ کو بے اختیار ہر طرف سے دیکھا کرتا تھا۔

သုခဗျာတနာယနဝဇ္ဇာတိတဏှာ
ဝိယာဂဿမာပတ္တိယဆဇိက္ခန္တိ
ဂဇာနဿနသမညပဟောနံ
ရတပဟာဝိယယတောပ
ဗ္ဗာသိယပနာဝိယဟောနာနာသန္ဓေည
ဇကဝိဇနဝဇ္ဇာတိတဏှာ
ဒိဿဝဇ္ဇာတိတဏှာ
သိယသန္ဓေတ
ဗ္ဗာသိယပနာဝိယဟောနာနာသန္ဓေည
ဇကဝိဇနဝဇ္ဇာတိတဏှာ
ဒိဿဝဇ္ဇာတိတဏှာ
သိယသန္ဓေတ

သဒ္ဓါ၊ ဝိပဿနာ၊ ဝိပဿနာ၊

ဝိပဿနာ၊ ဝိပဿနာ၊

ဝိပဿနာ၊ ဝိပဿနာ၊

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ဝိပဿနာ၊ ဝိပဿနာ၊

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ဝိပဿနာ၊ ဝိပဿနာ၊

ဝိပဿနာ၊ ဝိပဿနာ၊

சுதந்திரப் படைகள்
மேலும்

சுதந்திரப் படைகள்
மேலும்

சுதந்திரப் படைகள்
மேலும்

சுதந்திரப் படைகள்
மேலும்

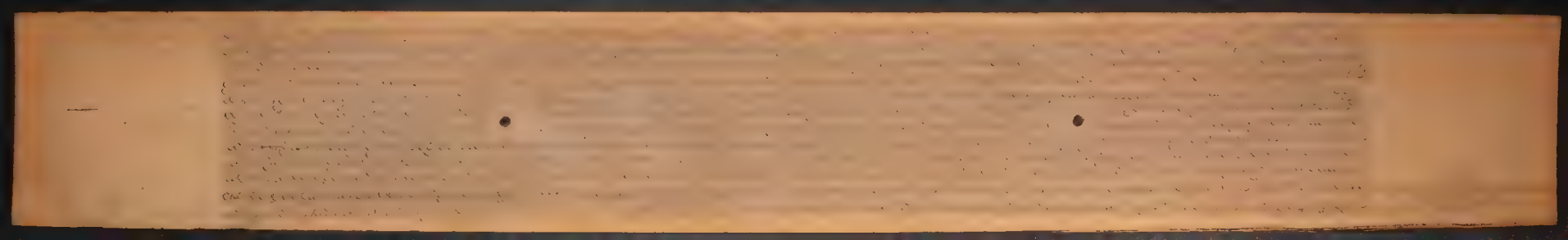
சுதந்திரப் படைகள்
மேலும்

சுதந்திரப் படைகள்
மேலும்

சுதந்திரப் படைகள்
மேலும்

சுதந்திரப் படைகள்
மேலும்

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are some dark spots and ink bleed-through visible on the paper.



ΕΛΛΗΝΕΣ

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ΕΛΛΗΝΕΣ

॥ श्रीगणेशाय नमः ॥

$$u_1 = \frac{1}{2} \left(\frac{1}{\sqrt{2}} \begin{pmatrix} 1 \\ 1 \end{pmatrix} + \frac{1}{\sqrt{2}} \begin{pmatrix} 1 \\ -1 \end{pmatrix} \right) = \begin{pmatrix} 1 \\ 0 \end{pmatrix}, \quad u_2 = \frac{1}{2} \left(\frac{1}{\sqrt{2}} \begin{pmatrix} 1 \\ 1 \end{pmatrix} - \frac{1}{\sqrt{2}} \begin{pmatrix} 1 \\ -1 \end{pmatrix} \right) = \begin{pmatrix} 0 \\ 1 \end{pmatrix}$$
[illegible]

... ..

ထပ်မံသိပ္ပံသင်ပညာတို့၏ နိဂုံးချုပ်

Quincy, Mass. Sept. 12. 1864

၌ပျံ့နှံ့လေ့ရှိသောအရာတို့ကိုလည်း

မြေဝေပင်စင်အိမ်

2016-17-18

1850

αὐτοῦ καὶ τοῦ πατρὸς ἀμήν.

... ..

Οφείλουμε να είμαστε

1940

சென்னை, 15.05.2019

[illegible]

2000 2000

1891

[illegible][illegible]

— 100 —

[illegible][illegible]

(continued)

၇ ပထမဆုံးပုဒ်ယဟောထိဝေ

ပထမဆုံးပုဒ်ယဟောထိဝေ

ပထမဆုံးပုဒ်ယဟောထိဝေ

ပထမဆုံးပုဒ်ယဟောထိဝေ

ပထမဆုံးပုဒ်ယဟောထိဝေ

ပထမဆုံးပုဒ်ယဟောထိဝေ

ပထမဆုံးပုဒ်ယဟောထိဝေ

ပထမဆုံးပုဒ်ယဟောထိဝေ

ပထမဆုံးပုဒ်ယဟောထိဝေ

ပထမဆုံးပုဒ်ယဟောထိဝေ

ပထမဆုံးပုဒ်ယဟောထိဝေ

ပထမဆုံးပုဒ်ယဟောထိဝေ

Handwritten text in Burmese script, consisting of approximately 12 lines. The text is written in a cursive style on aged, yellowed paper. The first line is a header or title, followed by several lines of prose. The text is somewhat faded and difficult to read in some places due to the age of the document. There are two small dark spots on the paper, one near the center and one towards the right side.

Handwritten Burmese text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page. The ink is dark brown or black, and the paper is aged and slightly discolored. There are two small, dark circular marks or holes visible on the right side of the page, possibly from binding or damage. The script is dense and flowing, characteristic of traditional Burmese calligraphy.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper. There are two distinct dark spots or ink blots visible in the center of the page, one on the left and one on the right, possibly indicating damage or specific markings.

၁၃၂၂ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့
မန္တလေးမြို့၊ ဝန်ကြီးရုံး

ဦးစီးကြီး၊
ဝန်ကြီးရုံး၊ မန္တလေးမြို့
အောက်ပါ အရာရှိတို့သည်
ဦးစီးကြီး၏ ခွင့်ပြုချက်ဖြင့်
အောက်ပါ အရာရှိတို့နှင့်
အတူတူ အမှုကြီးများကို
အတူတူ အမှုကြီးများကို
အတူတူ အမှုကြီးများကို
အတူတူ အမှုကြီးများကို
အတူတူ အမှုကြီးများကို

၁၃၂၂ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့
မန္တလေးမြို့၊ ဝန်ကြီးရုံး

ဦးစီးကြီး၊
ဝန်ကြီးရုံး၊ မန္တလေးမြို့
အောက်ပါ အရာရှိတို့သည်
ဦးစီးကြီး၏ ခွင့်ပြုချက်ဖြင့်
အောက်ပါ အရာရှိတို့နှင့်
အတူတူ အမှုကြီးများကို
အတူတူ အမှုကြီးများကို
အတူတူ အမှုကြီးများကို
အတူတူ အမှုကြီးများကို
အတူတူ အမှုကြီးများကို

ဦးစီးကြီး၊
ဝန်ကြီးရုံး၊ မန္တလေးမြို့

ရွာသုခိ၊ ထာ

ပုဂ္ဂိုလ်၊ သာသနာ

ထိုက်၊ သာသနာ

ဟော၊ သာသနာ

သေ၊ သာသနာ

၁။ သောသီယပရိသား
၂။ သောသီယပရိသား
၃။ သောသီယပရိသား
၄။ သောသီယပရိသား
၅။ သောသီယပရိသား
၆။ သောသီယပရိသား
၇။ သောသီယပရိသား
၈။ သောသီယပရိသား
၉။ သောသီယပရိသား
၁၀။ သောသီယပရိသား

အိပ်စက်
ပုံစံတူယူယူယူယူ
တူယူယူယူယူယူ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Two distinct circular holes are visible in the center of the page, suggesting it was once part of a bound volume. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots (possibly ink blots or holes) visible on the page.

သောလောကီတံ

စာယယယယယယယယ

သင်္ကဏ္ဍသယယယ

သောလောကီတံ

သောလောကီတံ

သောလောကီတံ

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သောလောကီတံ

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is cursive and densely packed. The text appears to be a historical record or a literary work, possibly a chronicle or a collection of poems. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and somewhat slanted. There are two distinct dark circular marks, possibly holes or ink blots, on the right side of the page.

6. 諸人、

[illegible]

ထောင့်မြို့ဝယ်ယောဇနပတ္တမြို့နယ်

[illegible]

60000

105

[illegible][illegible]

...the ...

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

Yours truly
 Wm. C. C. Brown

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[illegible]

လောကပုဂ္ဂိုလ်တို့သည်

မိမိတို့သည်

လောကပုဂ္ဂိုလ်တို့သည်

လောကပုဂ္ဂိုလ်တို့သည်

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လောကပုဂ္ဂိုလ်တို့သည်

1. The first thing I noticed when I stepped
out of the plane was the cold. It was a
sharp contrast to the warm, humid air of
the tropics. I shivered as I walked
towards the terminal, my hands tucked
into my pockets. The ground was
familiar, yet the atmosphere felt
foreign. I had heard that the weather
was perfect, but this was different.
The air was crisp, almost biting. I
looked up at the sky, where a few
clouds were scattered. The sun was
just beginning to set, casting a
golden glow over the landscape.
I took a deep breath, savoring the
coolness. It was a strange sensation,
one I had never experienced before.
The terminal was a large, modern
building with a glass facade. I
walked through the entrance, my
baggage in tow. The staff greeted me
with smiles and nods. I felt a sense
of relief, knowing that I was in a
safe place. The journey had been
long, but it was worth it. I was
here, in the heart of the city, ready
to explore everything it had to offer.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper shows signs of wear, including several dark spots and a small hole near the center. The text is arranged in a single line across the width of the strip.

Yakobson, 1963, p. 141

[illegible]

சென்னை

CCQ

Schwarz, J. C.

[Faint decorative border]

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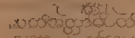
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တသုခလောကဝတ္ထု

REC'D BY _____

പ്രതികരണങ്ങൾ:

പ്രതികരണങ്ങൾ:

GCPL 14844

ဝယ်ယူစားသုံး

2, 15000

1891

(c) The following information shall be included:

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be from the 18th or 19th century. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

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ယကာသတိယာဇာ

၂၁၂ ကထာဝသ

Handwritten text in Burmese script, consisting of approximately 12 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two dark circular ink spots or holes visible in the middle of the page.

Handwritten text in Burmese script, located in the upper right corner of the page.

မာသာတိကပေါစုပ္ပန်သု
တံပါပုပ္ဖာယောကဗြဟ္မ

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots or holes visible in the center of the page, one on the left and one on the right, possibly from binding or damage. The handwriting is dense and fills most of the page area.

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Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is organized into approximately 10 horizontal lines. The first line begins with a large, bold character, possibly a section marker or the letter 'A'. The script is dense and fluid, with many small loops and flourishes. There are two prominent dark circular ink spots on the page, one near the center and one towards the right. The paper is aged and yellowed, with some minor staining and a small tear visible near the center-right.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, located in the middle of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, located in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, located in the middle of the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The first line is partially obscured by a dark mark. The text appears to be a continuous passage, possibly a letter or a record. There are two small dark spots on the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, located in the middle of the page. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'C' or 'G'. The overall appearance is that of an old, handwritten letter or record.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is written in a cursive style and appears to be a continuous passage. There are two prominent dark circular marks on the page, one near the center and one towards the right side.

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~~Handwritten text, possibly a title or header, mostly illegible due to fading.~~

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and is mostly illegible due to fading and the age of the paper. The script appears to be a form of early modern English or a related language. There are several lines of text, with some words and phrases being more legible than others. The paper is aged and shows signs of wear, including small dark spots and a slightly uneven texture.

1871
The first of the winter
months has been a very
cold one. The snow
has been deep and the
frost has been severe.
The wind has been
strong and the weather
has been very disagreeable.
The snow has been
very deep and the frost
has been very severe.
The wind has been
strong and the weather
has been very disagreeable.
The snow has been
very deep and the frost
has been very severe.
The wind has been
strong and the weather
has been very disagreeable.

1872
The first of the winter
months has been a very
cold one. The snow
has been deep and the
frost has been severe.
The wind has been
strong and the weather
has been very disagreeable.
The snow has been
very deep and the frost
has been very severe.
The wind has been
strong and the weather
has been very disagreeable.
The snow has been
very deep and the frost
has been very severe.
The wind has been
strong and the weather
has been very disagreeable.

သွင်လိလိသွင်လိသွင်လိသွင်လိသွင်
သွင်လိသွင်လိသွင်လိသွင်လိသွင်
သွင်လိသွင်လိသွင်လိသွင်လိသွင်
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သွင်လိသွင်လိသွင်လိသွင်လိသွင်
သွင်လိသွင်လိသွင်လိသွင်လိသွင်

သွင်လိသွင်လိသွင်လိသွင်လိသွင်

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is organized into several paragraphs, with some lines indented. The script is dense and flowing, characteristic of traditional Burmese handwriting. There are some dark spots or ink blotches visible on the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular marks or holes visible on the left side of the page, possibly from binding or damage. The handwriting is consistent throughout, suggesting a single scribe.

1891

လက်လှည့်ကုန်ကုန်သွယ်ခြင်း

St. George's, Barbados

[illegible][illegible]

ကမ္ဘာ့ပတ်ဝန်းကျင်ဆိုင်ရာ

22

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ပုသိပ္ပံ
ပုသိပ္ပံ

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks on the page, one near the center and one towards the right side, which appear to be punch holes or ink marks. The paper is aged and yellowed.

~~Handwritten text, possibly a title or header, crossed out with a horizontal line.~~

Handwritten text, first line of a paragraph.

Handwritten text, second line of a paragraph.

Handwritten text, third line of a paragraph.

Handwritten text, fourth line of a paragraph.

Handwritten text, fifth line of a paragraph.

Handwritten text, sixth line of a paragraph.

Handwritten text, seventh line of a paragraph.

Handwritten text, eighth line of a paragraph.

Handwritten text, ninth line of a paragraph.

Handwritten text, tenth line of a paragraph.

Handwritten text, eleventh line of a paragraph.

Handwritten text, continuing the paragraph.

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Handwritten text, continuing the paragraph.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. A prominent dark ink smudge is visible near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The document is framed by a dark border.

ဝဲလ်သုဂ္ဂါသုတ္တံဝိသေသင်္ဂါစင်,

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text appears to be a continuous narrative or record, possibly related to a historical event or a personal account. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some faint markings and a small dark spot near the center of the page.

ယာလော

ပုလဲယုတ္တမ္ဘောတ

သီတပါပါသ

တံ

ပုလဲယုတ္တမ္ဘောတ

[illegible]

၁၈၈၈ ခု၊ ဇူလိုင်လ၊ ၁၀ ရက်၊
မင်္ဂလာဂြိုဟ်နေ့၊

မင်္ဂလာဂြိုဟ်နေ့၊

မင်္ဂလာဂြိုဟ်နေ့၊

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မင်္ဂလာဂြိုဟ်နေ့၊

မင်္ဂလာဂြိုဟ်နေ့၊

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive style. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

Handwritten text in Burmese script, appearing as a list or series of entries. The text is written in a cursive style and includes several lines of script.

Handwritten Burmese text, possibly a title or a specific entry, located in the upper middle section of the manuscript.

Handwritten Burmese text, possibly a title or a specific entry, located in the upper right section of the manuscript.

Handwritten Burmese text, possibly a title or a specific entry, located in the upper right section of the manuscript.

Handwritten Burmese text, possibly a title or a specific entry, located in the middle right section of the manuscript.

Handwritten Burmese text, possibly a title or a specific entry, located in the lower right section of the manuscript.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense, with many characters appearing to be ligatures or variations of a few basic forms. The ink is dark brown or black, and the paper is aged and slightly discolored. There are two small, dark circular marks on the page, one near the center and one towards the right side.

1015

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are several small, dark circular marks or holes visible on the paper, possibly from binding or damage. The text is written in a single column, with some lines starting with a small mark that looks like a dash or a stylized letter. The overall appearance is that of a well-preserved but aged piece of paper.

နိကာယသုတ္တံ

ပဉ္စမသုတ္တံ

ဇီဝိကဝဂ္ဂပါဌ

ဇီဝိကဝဂ္ဂပါဌ

ဇီဝိကဝဂ္ဂပါဌ

ဇီဝိကဝဂ္ဂပါဌ

ဇီဝိကဝဂ္ဂပါဌ

ဇီဝိကဝဂ္ဂပါဌ

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and somewhat faded, with some characters appearing to be in a different script or dialect. The page is aged and shows signs of wear, including discoloration and small dark spots.

0.2

2000

ἡμεῖς ἡμεῖς
ἡμεῖς ἡμεῖς ἡμεῖς ἡμεῖς

ἡμεῖς ἡμεῖς ἡμεῖς ἡμεῖς

(ဝိသုဒ္ဓိဝေါဟာရ)

၁၈၂ ပရိနိဗ္ဗာန်ဝေါဟာရ
ဝိသုဒ္ဓိဝေါဟာရ

၁၈၂ ပရိနိဗ္ဗာန်
ဝိသုဒ္ဓိဝေါဟာရ

[illegible]

100391

နိဂမ္မိကဗျာဠာရီ

[illegible]

1890

Handwritten text in the top left margin, possibly a date or reference.

ယသကရပဝပယ

ဒီဂါကကစီဂါက

ကရပကမ္ပပိကိဉ္စ

ကရပကမ္ပပိကိဉ္စ

ကရပကမ္ပပိကိဉ္စ

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ကရပကမ္ပပိကိဉ္စ

ကရပကမ္ပပိကိဉ္စ

Main body of handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing.

Handwritten text in the top right margin, possibly a date or reference.

ကရပကမ္ပပိကိဉ္စ
ကရပကမ္ပပိကိဉ္စ

ဗုဒ္ဓဟူ၍ ၆

သယံပသီယန

ဝသယာဇာတိ

ကာလိနာရ

သလ္လဟာရ

ကမ္ဘာနာရ

ပဿာနာရ

ပဿာနာရ

ပဿာနာရ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two small, dark, circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many small characters and frequent use of diacritics. There are some dark spots and ink smudges on the paper, particularly in the middle section.

92

1867

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၁၀၉၅
၁၀၉၆
၁၀၉၇
၁၀၉၈
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Handwritten Burmese text on a palm leaf manuscript. The text is written in a cursive script and covers most of the leaf's surface. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The text is arranged in approximately 15 horizontal lines, though some are partially obscured or faded. The characters are dark and the background is a light, aged brown.

(*nēpōtō*) (*neepoh-toe*)

1900

3038

[illegible]

အဘယ့်ကြောင့်လဲ။

သောဓာတ်ပဋိပက္ခသမ္ပာ

ဟိ ၇ ဟံ ဂကနံ ၃.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be underlined or double-lined. There are two distinct circular marks, possibly holes or ink blots, visible on the page: one near the left edge and another towards the right edge. The overall appearance is that of an old, handwritten manuscript or document.

Handwritten text in a cursive script, likely a continuation from the previous page. The text is dense and fills the left portion of the page.

Handwritten text in a cursive script, continuing the narrative or list. The script is consistent with the first section.

Handwritten text in a cursive script, continuing the narrative or list. The script is consistent with the first section.

သုဒ္ဓတ္ထပဋိ

Phyllanthus

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark spots, possibly ink blots or holes, visible on the page.

ဒီပုဂ္ဂိုလ်တို့သည် နိဗ္ဗာန်ရောက်သော

သောကမသိယောဇန.

တိပရိဝေဏာပိတိ၊ တပယိဒ္ဓိ၊

ပြန်လှန်သောအခါမသိသောအခါမှစ၍

၂ ကိန်းကတည်းကပဲပေါ့။

ပတ်စဖိတ်

ಅಭಿಮಾನಿಗಳಿಗೂ ಮುಖ್ಯವಾಗಿ

၁၇၆၂ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

၁၂၂၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်နေ့၊

[Faint handwritten text at the bottom of the page]

ပုဗ္ဗဝိဟာရဝိဟာရဝ

ဝိဟာရဝိဟာရဝ

ဝိဟာရဝိဟာရဝ

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ဝိဟာရဝိဟာရဝ

ဝိဟာရဝိဟာရဝ

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive script. The text is written in a traditional style with varying line lengths and some ink bleed-through from the reverse side of the page.

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive script. This section appears to be a continuation of the text from the middle section, with similar line lengths and script style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of a 'Om' symbol at the bottom left.

Om

တကြွေတုမ္မာတိဝေ

သုဝဏ္ဏိယောဏယသ္မိတိ

သုဝဏ္ဏိယောဏယသ္မိတိ

သုဝဏ္ဏိယောဏယသ္မိတိ

သုဝဏ္ဏိယောဏယသ္မိတိ

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သုဝဏ္ဏိယောဏယသ္မိတိ

ပရသေပုတ္တသယုဗ္ဗ

ကပ္ပဝရနာယက စေတန

မိစာဟိတေပုတ္တသ

ဒိဝံဗဟုတရံသ္မာဟိ

လ

ဥပပတ္တယုဒ္ဓိပုဏ္ဏသေ

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ဥပပတ္တယုဒ္ဓိပုဏ္ဏသေ

ဥပပတ္တယုဒ္ဓိပုဏ္ဏသေ

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ဥပပတ္တယုဒ္ဓိပုဏ္ဏသေ

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ဥပပတ္တယုဒ္ဓိပုဏ္ဏသေ

ပုဏ္ဏဝေပသက

ဥပပတ္တယုဒ္ဓိပုဏ္ဏသေ

ဥပပတ္တယုဒ္ဓိပုဏ္ဏသေ

ဥပပတ္တယုဒ္ဓိပုဏ္ဏသေ

ဥပပတ္တယုဒ္ဓိပုဏ္ဏသေ

ဥပပတ္တယုဒ္ဓိပုဏ္ဏသေ

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ဥပပတ္တယုဒ္ဓိပုဏ္ဏသေ

ဥပပတ္တယုဒ္ဓိပုဏ္ဏသေ

ဥပပတ္တယုဒ္ဓိပုဏ္ဏသေ

ယမ္ပယမ္ပ
ယမ္ပယမ္ပ
ယမ္ပယမ္ပ

ယမ္ပယမ္ပ
ယမ္ပယမ္ပ
ယမ္ပယမ္ပ

ဝိသုဒ္ဓိသုတ်

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The text is written in a language that appears to be a form of Malay or Indonesian, based on the characters and structure. The document is divided into two main sections by a horizontal line. The left section contains several lines of text, while the right section contains a large block of text. The text is written in a cursive script, likely a form of Malay or Indonesian, based on the characters and structure. The document is divided into two main sections by a horizontal line. The left section contains several lines of text, while the right section contains a large block of text. The text is written in a cursive script, likely a form of Malay or Indonesian, based on the characters and structure.

6/10/1914

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, located in the middle of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, located in the middle of the page.

Handwritten text in the top right corner, likely a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of script. The text is written in a cursive style and appears to be a continuous passage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center.

Handwritten text in a cursive script, likely a signature or a small note at the end of the document. It is written in a similar style to the main body of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a cursive script, likely a historical document or letter. The text is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a cursive script, likely a historical document or letter. The text is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two small dark spots on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is arranged in approximately 15 lines. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, located in the middle of the page. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are several small, dark circular marks or holes visible on the paper, possibly from binding or damage. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are several small, dark circular marks or holes visible on the paper, possibly from binding or damage. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are several small, dark circular marks or holes visible on the paper, possibly from binding or damage.

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W. S. H. H. H.

တသမဂ္ဂဥပဿ

မိုးကုတ်မုတ်မုတ်

Ulangan, 50

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2022/04/05

စာအုပ်သစ်များကို

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Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The first line begins with 'သုတေသန' (Duta-dan), which translates to 'Research' or 'Study'. The text continues with various characters and symbols, including some that appear to be decorative or part of a specific dialect. The handwriting is dense and fills most of the page.

[illegible]

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မယ်တို့ကလေး

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a military or administrative context, given the use of terms like "regiment" and "company".

Handwritten text in the right margin, possibly a date or a reference note.

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Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. The text is written in a dark ink on a light-colored, aged paper. The overall appearance is that of a historical document or a personal letter.

Handwritten text in the top right corner, possibly a date or page number.

Handwritten text in the middle right section, possibly a title or heading.

Handwritten text in the bottom left corner, possibly a signature or date.

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(Faint handwritten notes at the bottom of the page)

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular marks or holes in the paper, one near the center and one towards the right side. The text appears to be in a historical language, possibly a form of Malay or Indonesian, given the characters and the style of the script. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text at the bottom left corner, possibly a signature or a date. The text is written in the same cursive script as the main body of the document. It appears to be a short phrase or a name, but the specific details are difficult to discern due to the cursive nature of the script.

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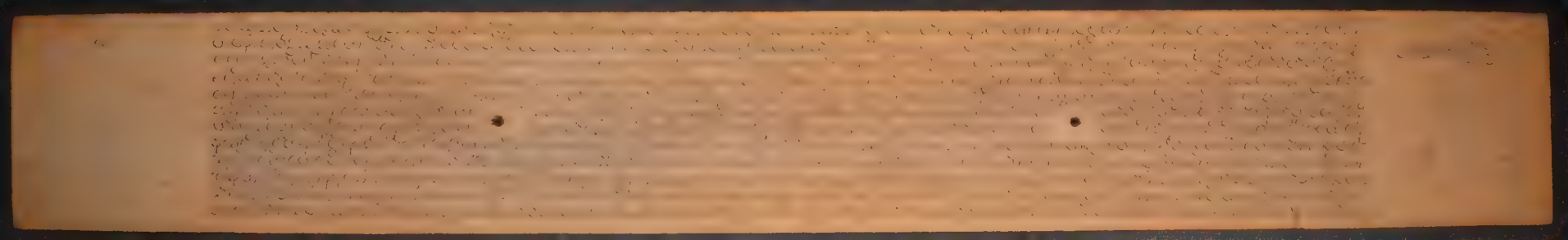
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. The overall appearance is that of an old, handwritten record.



2

Handwritten text in a script, likely Tamil, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. There are two small, dark, circular marks on the page, one near the center and one towards the right side.

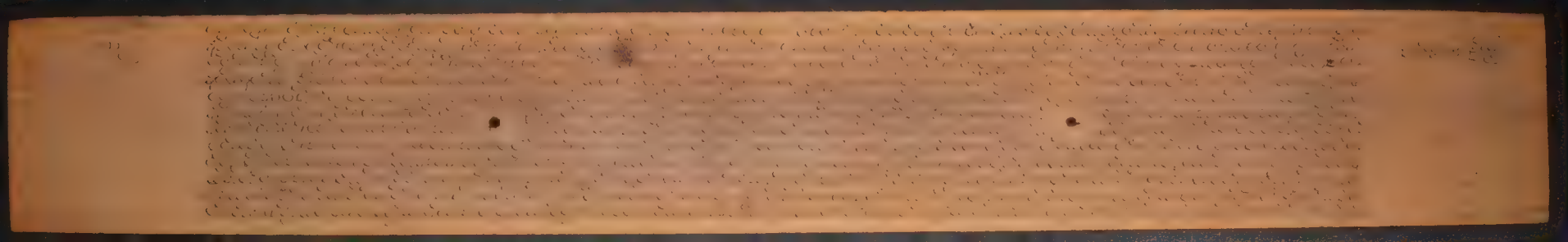
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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two small dark spots (possibly holes or stains) and some fading. The script is highly stylized and difficult to decipher without a key.

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The text is written on aged, yellowish paper with some visible wear and discoloration. The script is a traditional Burmese style, likely from the 19th or early 20th century. The text is arranged in a single column, with some lines starting with larger, more prominent characters that may indicate the beginning of a section or a new paragraph. The overall appearance is that of a historical document or a manuscript page.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, larger characters or words interspersed, possibly indicating specific names or titles. The overall appearance is that of a well-preserved but aged piece of paper with a single column of text.

[Faint handwritten notes at the bottom of the page]



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible in the center of the page, possibly from binding or damage. The text appears to be in a European language, possibly Latin or Italian, given the context of historical documents. The overall appearance is that of a well-preserved but aged piece of paper with significant cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page.

Handwritten text in a cursive script, likely a signature or a date, located in the upper right corner of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink smudges and a small dark spot near the center of the page.

Handwritten text in a cursive script, likely a signature or a date. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

1890

Handwritten text in a cursive script, likely Arabic or Persian, covering the entire page. The text is densely packed and appears to be a continuous narrative or a list of items. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some small, dark spots or holes visible in the paper, particularly in the middle section. The text appears to be in a historical or archaic form, possibly from a European manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including a small dark spot near the center.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two small, dark circular marks on the page, one near the center and one towards the right side. The paper is aged and slightly discolored.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

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ဘိက္ခုဝေတယျသမ္ပလယဘိ
ဟိပာဘိက္ခုဝေတယျသမ္ပလယဘိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or language than the surrounding text. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.

Handwritten text in the top right corner, possibly a date or a reference number.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the page: one near the left edge and another near the center-right. The overall appearance is that of an old, handwritten manuscript or letter.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be a form of early modern cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words appearing to be capitalized or written in a larger, bolder script than the rest. The overall appearance is that of a historical manuscript or a personal letter from a past era.

Handwritten text in the right margin, possibly a signature or a date. The text is written in the same cursive script as the main body of the document. It appears to be a short phrase or a few words, but the specific content is difficult to discern due to the fading and the style of the handwriting.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are several lines of text, with some words being more legible than others. The text is written in a single column, with some lines starting with a capital letter. The paper shows signs of wear, including two small dark spots and some discoloration.

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သုတိက ဇီဝိသမယိ

॥ प्रपञ्चविद्यायाः श्रीगणेशाय नमः ॥

မသောကျာနံနိဂါဇမာဂဝံ

C. C. C.

ပိုက်ဆံခံစားပုံတို့မှာ

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(1) 1992年12月1日以前，
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ဗုဒ္ဓဝိညာဏ်တော်
ယောနိသုသာ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes for binding. The script is dense and fills most of the page area.

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Handwritten text in Burmese script, likely a list or record, covering the left side of the page.

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ကလေးတို့အတွက်
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အလှူငွေ

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မိုးကြိုးလေပြင်း

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A horizontal line is visible near the top, and a small circular mark is present on the right side of the page.

ပဉ္စပုဂ္ဂိုလ်ဝင်ပါဌာနဆွဲသင့်

May 1

1875

၁၂၂ နိဗ္ဗာန်ဝေပရိယာ

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တမံကိယတနံကသိကံ

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ကယပာ
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ပိကယယယယယ

Handwritten text in a cursive script, likely a list or account, covering the left side of the page.

Handwritten word or phrase, possibly a title or section header, located in the center of the page.

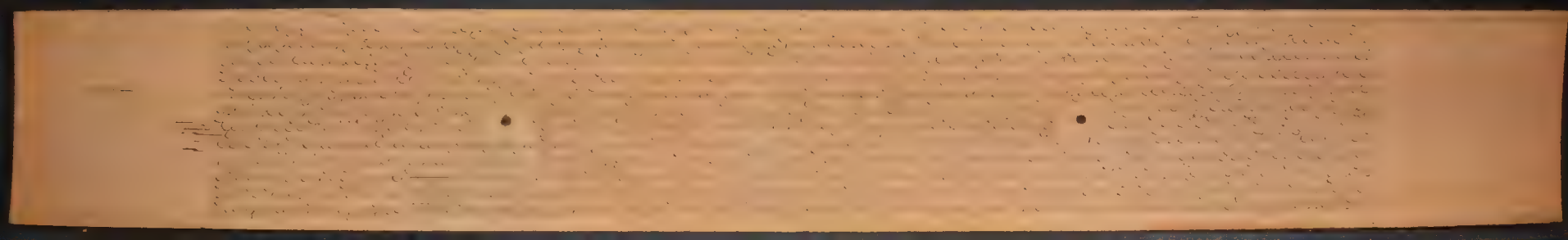
Handwritten text in a cursive script, located in the center of the page below the title.

Handwritten word or phrase, possibly a title or section header, located in the center of the page.

Handwritten text in a cursive script, likely a list or account, covering the right side of the page.

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]



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စတုရန်း
ပုံကယော

သတ်တုရ
ပုံကယော

Σελ. 106

Handwritten text in a cursive script, possibly a letter or a list, covering the left side of the page.

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ရက်စွဲအရပ်အရပ်တို့ကို ဖော်ပြထားသော ဇယားများကို

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 2. *Scirpus atrovirens*
 3. *Scirpus americanus*
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 100. *Scirpus torreyana*

[illegible]

513. Die Gabelgabeln sind in der Regel in der Regel

1860

ရန်ကုန်သို့ရောက်လျော့၊

၁၈၇၄ ခုနှစ်၊ မတ်လက

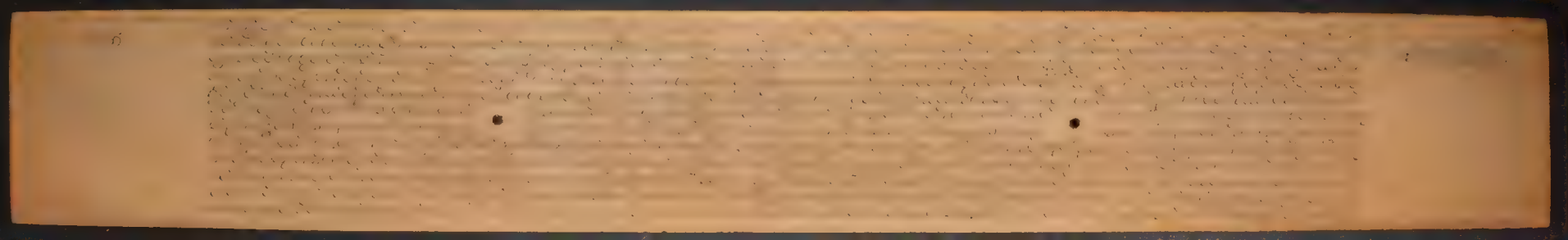
ကလေးပယ်လိဒါယဉ်
ဒီဟံသာနံတောဟာ

ဝေဝေယာဝေယ
ဟိုအုလိမဟာနာပုယာဝေဝနာ
ဝေဝတပိပုယာ

ယုယာ

ပုဟာတောနာဝေဝနာ

သီပုဝတီဂဟာဝ



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowish paper. There are two distinct dark spots or ink marks on the page, one near the center and one towards the right side.

Handwritten text in the bottom left corner, possibly a signature or date, including the word "OCT" and some illegible characters.

ရွှေဘိုရွာယဝတဂေါ်မ

ပဏ္ဍိတမဟာမုဗ္ဗိယ

[Faint handwritten notes or bleed-through from the reverse side of the page.]

မင်းသားမင်းသမီးတို့၏အမည်များ

[illegible]

၆၇၀

St. George's, Grenada

1890

ယဉာဏတိ ဂုဏ်တိ ဝိညာဏတိ။

တိုလောဝ်၊ နွေဇာတ်ကုဏ္ဍိယ

[illegible]

၂၅၆၃၀ တာသီကလေး

၁၈၈၈ ခု ဇူလိုင်လ ၁၈ ရက်

ရန်ကုန်မြို့

ဦးစီးကြီး

အောက်

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Handwritten text in Telugu script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. Two dark circular marks are visible on the page.

మహావీర

అంతఃపురము

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume. The ink is dark, and the paper has a yellowish-brown tint.

[illegible]

သီဟကလေးနယ်သို့

ಪ್ರಯೋಗ

ပြည်ထောင်စုတော်

negotiorum

रत्नम्

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record, written in a historical or archaic form.

Handwritten text in a cursive script, likely Georgian, covering the entire page. The text is written in dark ink on aged, yellowish paper. There are two small dark spots, possibly holes or ink marks, visible on the page. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive style. Some words are more legible than others, including "pena" and "ma".

Handwritten text in the top right corner, possibly a signature or a date, including the word "ma".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly names or dates. The script is dense and difficult to decipher due to its cursive nature. There are two small dark spots or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the characters and the style of the handwriting. The overall appearance is that of an old, well-used document.

မြတ်ဗုဒ္ဓဘုရား
သီလဝိသုဒ္ဓိ
သီလဝိသုဒ္ဓိ
သီလဝိသုဒ္ဓိ
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သီလဝိသုဒ္ဓိ
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သီလဝိသုဒ္ဓိ
သီလဝိသုဒ္ဓိ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

သောနိကတိ
ဝေဒနာသော

သောနိကတိ
ဝေဒနာသော
သောနိကတိ
ဝေဒနာသော

ယဟိတ်ဂေအေ

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ယဟိတ်ဂေအေ

ယဟိတ်ဂေအေ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern or historical cursive. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side.

ਗੁਰਮੁਖੀ ਸਾਹਿਬ

၃၆. ဟိုသီကလေးက ငါတို့ကတော့ ပိုမိုပေးရင်

၂၀၀၈ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့၊

၇၁

သနတ်ယောဂသဟာ
တိမနာရ

သနတ်ယောဂသဟာ
တိမနာရ
သုဉ္ဇသ

သနတ်ယောဂသဟာ

60

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small dark spots, possibly holes or ink blots, visible on the page.

Handwritten text in the top right corner, possibly a signature or a date.

Handwritten text in the middle right section, possibly a signature or a date.

၄၂၁

ဆီမှီရက်စွေ
ရာဇ်ဝေဟာ
ကမ္ဘာဝေဟာရာဇ်

ကမ္ဘာ

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Handwritten text in the top right corner, possibly a date or reference number.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a scroll or a page from a bound volume. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the strip.

၁ ငယ်ကံငှာတိဂဗဒါ
၂ နှလောကတိဂဗဒါ
၃ ခိုလောကတိဂဗဒါ

ဝံကကတကကက
ကေပါပကက
ဗ္ဗာ

အပြာယော ၈၅
ကရုဏ္ဍာတိကသ
ပဏ္ဍိတ
တောသိဒ္ဓိပတိ

ဗုဒ္ဓကဝိတောဗုဒ္ဓကဝိ ၈၅၀

1794

செய்யுள்
பெரிய
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တိလိယာသေ

ပျံ့နှံ့သော

ပျံ့နှံ့သော

သံသရာ

တိလိယာသေ

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ပျံ့နှံ့သော

21. 11. 1911

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two small dark spots or holes visible on the page, one near the center and another slightly to the right of the center.

CO. (R. 13)

1890

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are several lines of text, with some words appearing to be "I am", "I have", "I will", "I can", "I do", "I am", "I have", "I will", "I can", "I do".



သောမဂ္ဂဗျူဟာ

လွဒ်သုပဏ္ဍိဟောသာ

၁၁၈၈ နဂါးထီးဝံ့စားပွင့်သား

အပူကန်စာနုယုယုနု

၁၆၆၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁၆ ရက်၊ နံနက် ၈ နာရီခန့်တွင်

[illegible]

သုတက္ကသိုလ်ဥက္ကဋ္ဌ

Handwritten: 1000

1. The first part of the paper is devoted to a general discussion of the problem of the existence of a solution of the system of equations (1) for arbitrary values of the parameters α and β . It is shown that the system of equations (1) has a solution for arbitrary values of the parameters α and β if and only if the condition $\alpha + \beta = 1$ is satisfied.

1866

Worm-eaten leaves

800-451-7243

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 1000

1922

Genl. S. G. Campbell

[Faint handwritten notes at the bottom of the page]

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[illegible]

2009

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THE END

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1750 A.D.

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ပုဂံကံပယာယာဟံကံပဝါဝါ

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1

செய்யுள்

செய்யுள்

ἡμεῖς
ἐν τῇ
ἐκκλησίᾳ

ἡμεῖς
ἐν τῇ
ἐκκλησίᾳ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record, written in a single hand.

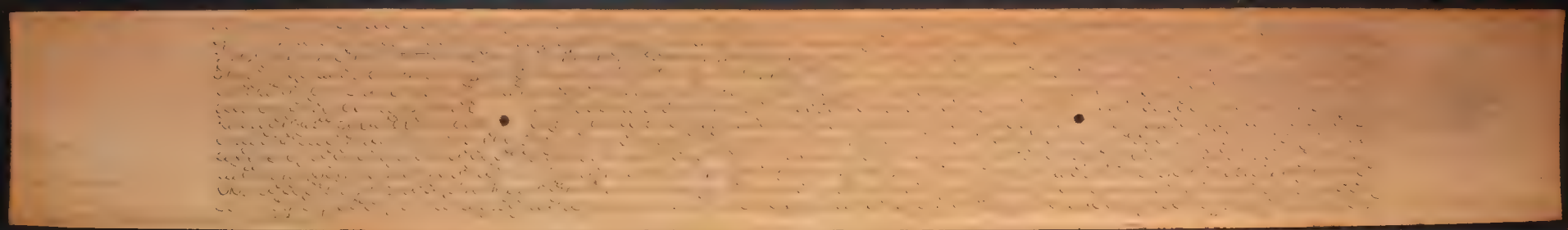
مجلس

ဝတ်ကျော်လှ၊
အောင်ဇင်ဝါးကလေး

Handwritten marginal note in the top left corner.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or list. There are two distinct dark spots (possibly ink blots or holes) visible in the middle of the page.

Handwritten text at the top right, possibly a date or a specific reference.





[Faint handwritten notes at the bottom of the page]

உயிர்நிலை

အကျဉ်းချုပ်အားဖြင့်

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ပထမတွဲ

သုတေသန

Handwritten text in a cursive script, possibly a signature or a short note, located on the left side of the page.

Small handwritten mark or text, possibly a date or a small note, located in the center of the page.

Handwritten text in a cursive script, possibly a signature or a short note, located on the right side of the page.

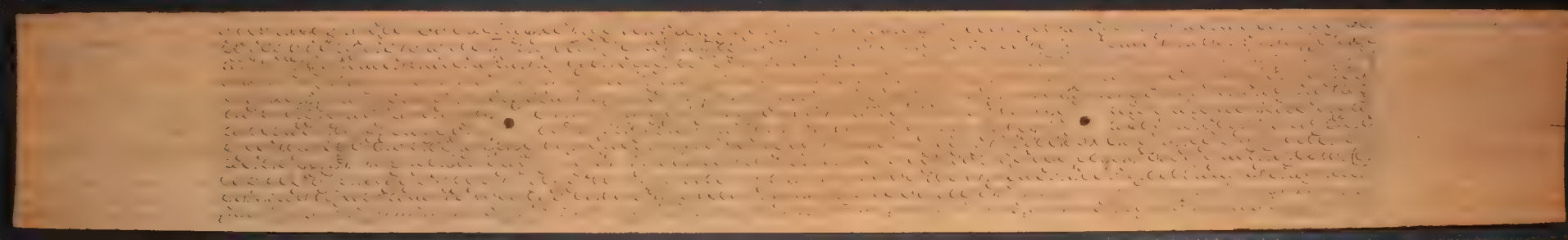
Small handwritten mark or text, possibly a date or a small note, located at the bottom center of the page.

ကတိပါယ်ဒီဂွပ်ဝံန
ဒီဌာသုဗ္ဗင်္ဂလေ
ကလယဘိသဟ

CHURCHES

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. The text is written in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.

1872



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ဝိသုဒ္ဓိကောသလ
ဗုဒ္ဓဟောတောသိက္ခာမာ

သုတ္တံ
သုတ္တံ

အမတသဒ္ဒါတာဝန်
ယာတိအဒ္ဒါဝသေ
ယာတိတောဂါဝေ

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two small dark spots visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with some lines starting with capital letters or initials. The paper shows signs of wear, including two small dark circular holes or indentations near the center.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. The paper is aged and shows signs of wear, including two dark circular spots (possibly holes or stains) and some discoloration.

Handwritten text in a cursive script, likely a signature or a date, located at the bottom right of the page.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

अप्रीयावावा

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible in the center of the page, one on the left and one on the right. The text is written in a single line across the page.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 10 horizontal lines. The first line begins with 'ॐ नमो भगवते वासुदेवाय' (Om namo bhagavate vasudevaaya). The second line begins with 'सर्वभूतहितं कुरु' (Sarva bhuta hitam kuru). The third line begins with 'सर्वदुःखहर्त्रा' (Sarva dukha harta). The fourth line begins with 'सर्वपापहर्त्रा' (Sarva papa harta). The fifth line begins with 'सर्वकलहहर्त्रा' (Sarva kalaha harta). The sixth line begins with 'सर्ववैयर्थ्यहर्त्रा' (Sarva vairyatya harta). The seventh line begins with 'सर्वदुर्गतिहर्त्रा' (Sarva durgati harta). The eighth line begins with 'सर्वदुःखहर्त्रा' (Sarva dukha harta). The ninth line begins with 'सर्वदुःखहर्त्रा' (Sarva dukha harta). The tenth line begins with 'सर्वदुःखहर्त्रा' (Sarva dukha harta). The text is written in a cursive style with some variations in ink color and line spacing. There are two small dark spots on the page, one near the center and one towards the right side.

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ဟိတံသေဝေဓမ္မံ

ပေါတဉ္စယာစေဝတေယံ

သေဝေဓမ္မံ

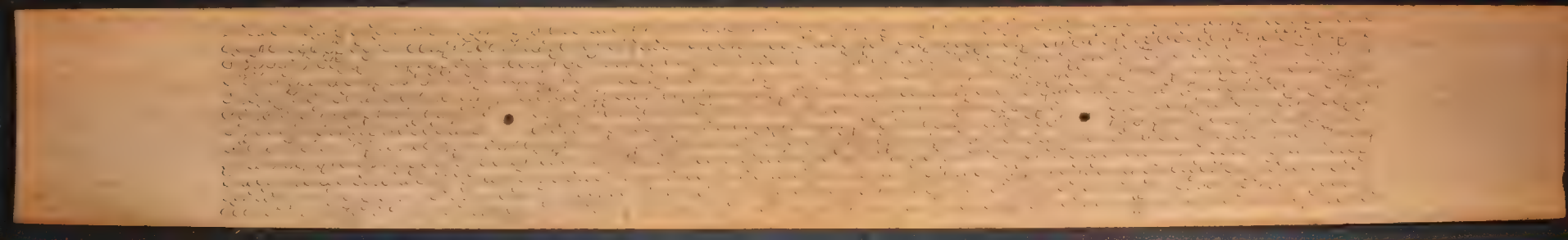
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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes or indentations in the center of the page, possibly from a binding or a punch. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged manuscript.



ဒမ္မောကတဿဝဇာ

ဝိသုဒ္ဓိသမ္ပာဒ်

သမ္ပာဒ်

ဒါမ္မိတသမ္ပာဒ်

သမ္ပာဒ်သမ္ပာဒ်

သမ္ပာဒ်သမ္ပာဒ်

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သမ္ပာဒ်သမ္ပာဒ်

သမ္ပာဒ်သမ္ပာဒ်

သမ္ပာဒ်သမ္ပာဒ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others.

3015

ပရိပတ္တိသမာ

ကမ္ဘာသေဝေထ

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697

ဝေမံကောသလ

၇ သမ္မာဂတဿဒ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes or indentations in the paper, one near the center and another towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a horizontal line separating a section of the text.

မဟာမာရ်တရား...
မဟာမာရ်တရား...
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မဟာမာရ်တရား...

...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, larger characters or words interspersed within the main body of text, possibly indicating specific names or titles. The overall appearance is that of a well-preserved but aged piece of paper with a single page of writing.

1938

[Faint handwritten notes or bleed-through from the reverse side of the page.]

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper. There are two small dark circular marks, possibly holes or ink spots, visible in the middle section of the text.

تاریخ ۱۳۰۲

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern European handwriting. The first line begins with a large, ornate initial 'C'. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like 'Causa' and 'Procurator'. The final line is partially cut off by the edge of the image.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some faint horizontal lines visible, possibly indicating where the text was originally written or where it was folded. The overall appearance is that of a historical document.

2
C

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be in a historical language, possibly a form of English or a related language, given the use of words like "Baptism" and "Baptized".

Handwritten text in the right margin, possibly a date or a reference number.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear.

91

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, showing signs of wear and discoloration. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, showing signs of wear and discoloration.

21

ဥပသုတ္တံ

[illegible]

တက္ကသိုလ်

ဟံင်ဂါးပုဂံ

59

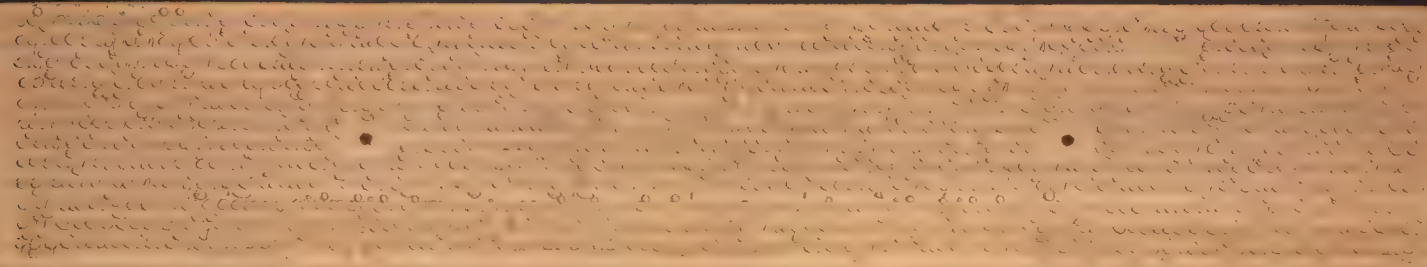
97

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The text is written in a cursive style, with many loops and flourishes. The paper shows signs of age, including discoloration and some small dark spots.

1875

1. The first of the most important
2. The second of the most important
3. The third of the most important
4. The fourth of the most important
5. The fifth of the most important
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15. The fifteenth of the most important
16. The sixteenth of the most important
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27. The twenty-seventh of the most important
28. The twenty-eighth of the most important
29. The twenty-ninth of the most important
30. The thirtieth of the most important
31. The thirty-first of the most important
32. The thirty-second of the most important
33. The thirty-third of the most important
34. The thirty-fourth of the most important
35. The thirty-fifth of the most important
36. The thirty-sixth of the most important
37. The thirty-seventh of the most important
38. The thirty-eighth of the most important
39. The thirty-ninth of the most important
40. The fortieth of the most important
41. The forty-first of the most important
42. The forty-second of the most important
43. The forty-third of the most important
44. The forty-fourth of the most important
45. The forty-fifth of the most important
46. The forty-sixth of the most important
47. The forty-seventh of the most important
48. The forty-eighth of the most important
49. The forty-ninth of the most important
50. The fiftieth of the most important

1875



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly Spanish or Portuguese, interspersed with English words. The handwriting is dense and somewhat slanted. Two small, dark circular marks are visible on the page, one near the center and one towards the right side.

विष्णुसहस्रनामस्तोत्रम्

১৯৩০ চন্দ্রাব্দ ১০৮০
 ১৯৩১ চন্দ্রাব্দ ১০৮১

၂၀၁၆ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့

[illegible]

ਗੁਰਮਤਿ ਪ੍ਰਸਾਦਿ ॥

2000

ငါတို့လူမျိုးတို့သည်

ॐ नमो भगवते वासुदेवाय ॥

2

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many small loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center.

သို့သော်လည်းကောင်း၊ ဤကမ္ဘာလုံးသို့
ပို့ကယ်သောဝါဒကိုလည်း ဤကမ္ဘာလုံးသို့
ယူဆကြလေသည်။ သို့သော်လည်းကောင်း၊
ကယ်သောဝါဒကိုလည်း ဤကမ္ဘာလုံးသို့
ပို့ကယ်သောဝါဒကိုလည်း ဤကမ္ဘာလုံးသို့

သို့သော်လည်းကောင်း၊ ဤကမ္ဘာလုံးသို့
ပို့ကယ်သောဝါဒကိုလည်း ဤကမ္ဘာလုံးသို့
ယူဆကြလေသည်။ သို့သော်လည်းကောင်း၊
ကယ်သောဝါဒကိုလည်း ဤကမ္ဘာလုံးသို့
ပို့ကယ်သောဝါဒကိုလည်း ဤကမ္ဘာလုံးသို့

သို့သော်လည်းကောင်း၊ ဤကမ္ဘာလုံးသို့
ပို့ကယ်သောဝါဒကိုလည်း ဤကမ္ဘာလုံးသို့
ယူဆကြလေသည်။ သို့သော်လည်းကောင်း၊
ကယ်သောဝါဒကိုလည်း ဤကမ္ဘာလုံးသို့
ပို့ကယ်သောဝါဒကိုလည်း ဤကမ္ဘာလုံးသို့

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

ယဟူသောအသံများ

၁၇၀၁ ခုနှစ်တွင်
ကျောက်တံတောင်

ကျောက်တံတောင်

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines starting with capital letters. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected characters. There are some larger, more distinct characters interspersed throughout the text, possibly indicating specific words or phrases. The overall appearance is that of a historical record or a personal letter.

7

1866

22

3

1890

1020000000

ပြဋ္ဌိမနာဂါမနာဂါမနံ၊

1. மீட்டர் (2)

అగ్రవర్ణం

50

[illegible]

ငယ်စဉ်က ပြုခဲ့တာ

